

The Calling Card



**The monthly e-newsletter of the
Society for Women and the Civil War**

<http://www.swcw.org>

The 2023 Conference on Women and the Civil War

Final Call for Presentations

For twenty-five years, the Society for Women and the Civil War has proudly hosted an annual conference focused upon the lives of women during the Civil War era. Each year, it invites professional and amateur historians, scholars, members of the Society, and members of the public to join us in celebrating women's contributions to our country's history, showcasing original and innovative research.

SWCW's 2023 conference, July 28-30, will be based at Carlisle, Pennsylvania. The

theme will be *Women in Government Service*. The Society invites proposals for presentations examining the lives, service and contributions of USA and CSA women in local, regional and national government operations.

Potential speakers should submit by electronic means: a synopsis of the presentation; a bibliography of sources; and a personal biography.

Submissions will be evaluated upon the following criteria: originality of topic; relevance of the topic to the conference theme; quality of research; quality of presentation; and anticipated attendee interest in the topic.

For all the details on this Call for Presentations, visit our website: [Call For Papers 2023 - Society for Women and the Civil War \(swcw.org\)](https://www.swcw.org)

Submissions -- and questions -- should be sent to swcw1865@gmail.com, ATTN: 2023 Conference Speaker Proposals.

Those chosen to make presentations will receive a complimentary conference registration as well as complimentary lodging on Friday and Saturday night. Speakers will also receive a one-year courtesy membership in SWCW.

**Deadline: All submissions must be RECEIVED
by November 1, 2022.**

Presentation submission indicates the willingness to speak if selected by the SWCW conference committee.



Corset, ca. 1860. Cotton, metal and bone. Metropolitan Museum of Art.

News of Note

History Happy Hour in Richmond.

In May 1866, Lucy Richardson walked from Richmond to King William County, Virginia, to reclaim her daughter from their former enslavers. Discovering that she had been brutally beaten, Lucy determined to seek justice. Drawing upon recent archival discoveries this talk will explore how this story went “viral” in 1866. Hear the story from Ph.D candidate Anne Cross at Bottoms Up Pizza on November 14 at 6:30 p.m.

History Happy Hour with Anne Cross: A Black Family's Incredible Story of Violence, Resistance, and Resilience in the Early Days of Reconstruction is sponsored by the American Civil War Museum. [History Happy Hour with Anne Cross: A Black Family's Incredible Story of Violence, Resistance, and Resilience in the Early Days of Reconstruction - American Civil War Museum \(acwm.org\)](https://www.acwm.org/history-happy-hour-with-anne-cross-a-black-family-s-incredible-story-of-violence-resistance-and-resilience-in-the-early-days-of-reconstruction)

Women in the Civil War on Historynet.

Historynet.com has recently added a new page on women's roles: *Nurses, Activists, Soldiers, Spies: Women's Roles During the Civil War*. The page offers a good introduction for new researchers, and is appropriate for middle and high school students, especially as it offers links to biographies of individual women, such as Harriet Tubman, Clara Barton, and Rose O'Neal Greenhow, among others. [Nurses, Activists, Soldiers, Spies: Women's Roles During the Civil War | HistoryNet](#)

"So Tired and Exhausted:" In Battles Aftermath.

The McCormick Civil War Institute announced its Spring 2023 conference, to be held at Shenandoah University in Winchester, Virginia on April 15. The conference will explore the many ways that battles affected soldiers and civilians, both in the immediate aftermath and in years to come. The full schedule of events is found here: [McCormick CWI Spring Conference - McCormick Civil War Institute \(su.edu\)](#). MCWI is an Organizational Partner of SWCW.

Civil War Dance Foundation: November Events.

The Victorian Dance Ensemble of the CWDF has announced two events in Gettysburg, Pennsylvania for next month: the Remembrance Day Ball on November 19, and Christmas in the 1860s Dance Demos on November 25. Their website is civilwardance.org/index.html CWDF is an Organizational Partner of SWCW.



Corset, ca. 1861. Cotton. Metropolitan Museum of Art.

Research Resource:

Dressed: The History of Fashion

A podcast from iHeart, available wherever you get your podcasts.

The hosts of *Dressed* are two fashion historians who "explore the social and cultural histories behind the who, what, when of why we wear."

The following episodes will of particular interest to SWCW members:

"Elizabeth Keckley" 4/10/2018

"Murderous Millinery" 5/1/2018

"Cashmere with a K: The Controversial History of a Shawl" 5/15/2018

"Jewelry of Sentiment: The Art of Hair Work" 5/29/2018

"When Fashion Kills" 10/30/2018

"Bloomerism and Feminism" 11/20/2018

"Don't Sweat It" 4/11/2019

"The Other Dust Ruffle" 4/18/2019
"Chat-a-what?" 5/2/2019
"The Art of Embroidery" 5/7/2019
"The Language of Fans" 6/11/2019
"Fashion Period" 9/3/2019
"Call Me: The Perils of 19th Century Etiquette" 2/25/2020
"Living History, an interview with Cheyney McKnight" 6/30/2020 & 7/7/2020
"Fashioning the Enslaved Servant" 8/4/2020
"Floriography: The Victorian Language of Flowers" 9/29/2020
"A History of Pockets" 1/26/2021 & 1/28/2021
"Chicago's Fashionable Past" 3/2/2021 & 3/4/2021
"Textures: The History and Art of Black Hair" 6/15/2021
"Sporting Fashion" 7/13/2021 & 7/15/2021
"(De)Constructing Corset History and Myths" 10/12/2021 & 10/14/2021
"American Milliners and Their World" 8/23/2022



Corset, 1861-1863. Cotton and bone. Metropolitan Museum of Art.

The Society for Women and the Civil War is dedicated to recognizing the efforts of women who lived through or participated in the American Civil War, and those who research, reenact or otherwise honor these women of the past.

Join our efforts and become a member.

[Join the Society - Society for Women and the Civil War \(swcw.org\)](http://swcw.org)

Membership year runs from January - December.



Corset, ca. 1869. Cotton and metal. Metropolitan Museum of Art.

Society Notices

Many thanks go out to our newest volunteer working on the *National Register of Women's Service in the Civil War*: SWCW member **Teri Barela**.

DONOR LIST

Dr. Gary Ryan
Susan Youhn

Individuals wishing to donate to our General Fund or Scholarship Fund should visit our website at [Donations - Society for Women and the Civil War \(swcw.org\)](https://www.swcw.org). SWCW is a 501(c)(3) non-profit organization and all donations are tax-deductible.

Advice for Authors

The world of book marketing is competitive, and first-time authors especially must be their own advocates. SWCW Author Support Committee Chair **Lisa Samia** offers the following advice for marketing your book: start local!

A good place to begin is at your local library. Offer to speak on your book as this venue is excellent for community support. If you have a local community newspaper, contact them and send your CV or Press Kit. Don't wait for anyone to contact you, remember you are your best advocate! Community venues are a great place to lay the groundwork for your marketing and outreach. Also, local daytime television is a great place to investigate. Check out the websites of these local stations -- in many instances you can query the station to see if they would host you and your book. Again, think local as you build your platform!

You can also leverage your marketing by entering book award contests. An award adds more value to you and your CV out in the market.



Wedding Corset, ca. 1865-1867. Cotton and metal. Metropolitan Museum of Art.

**National Register of Women's Service in the Civil War
(NRWSCW):**

Woman of the Month

Sarah Anne White Barton
Nurse, USA

Sarah Anne White was born in Massachusetts on September 17, 1823. She married Army officer Charles Henry Barton in Madison, Indiana, on September 29, 1861, at the age of 38. Six days later, she mustered into Federal Service as a nurse to care for Union soldiers.

By 1862, she was a nurse on the *USS Red Rover*, which was the first hospital ship to care for wounded soldiers. Sarah was onboard when the Federal gun boat *USS Mound City* was hit and the steam drum exploded. More than 175 sailors were

killed and wounded. The Southern Fleet was under the command of Colonel Frey. Frey was taken prisoner and put aboard the *USS Red Rover*, where Sarah tended to the enemy officer. By the end of the war, the *USS Red Rover* had taken care of more than 2,400 sick and wounded sailors and soldiers.

In 1863, Sarah was honorably discharged. Her only child, James, was born the same year. Sarah and Charles moved to Santa Rosa, California after the war. Sarah ran a boarding house after her husband died in 1885. Sarah was pensioned by the Federal government as both a soldier's widow and as an Army nurse.

Sarah was a charter member and Chaplain of Ellsworth Circle #6, Ladies of the Grand Army of the Republic. She died on March 10, 1901, at the age of 77, and is buried in Santa Rosa Rural Cemetery.



*This month's Woman of the Month article was submitted by SWCW member **Rebekah Thomas.***



Corset Cover, 1860. Cotton. Metropolitan Museum of Art.

***The Calling Card* accepts submissions.**

We are pleased to share the achievements of our members, and to advertise the activities of the Civil War and Women's History communities. We also welcome notifications about educational and archival resources.

The Calling Card is actively soliciting essays for our Woman of the Month feature.

Please send your submissions to swcw1865@gmail.com, with *Calling Card* in the subject field. (Submissions may be edited for brevity or clarity.)

The Calling Card is distributed on the 15th of each month, and our deadline for same-month submissions is the 10th.



Corset, ca. 1862. Cotton, metal and bone. Metropolitan Museum of Art.

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([swcw.org](http://www.swcw.org))

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