

THE CALLING CARD – June 15, 2022

The Calling Card



**The monthly e-newsletter of the
Society for Women and the Civil War**

<http://www.swcw.org>

The 2022 Conference on Women and the Civil War

Women of the Shenandoah Valley
Harrisonburg, Virginia

July 22-24, 2022

Conference Highlights:

Living History and Reenacting Workshop

First Person Impressions

Lectures and Presentations and Exhibits

A visit to the Frontier Culture Museum

Farm to Table Dining

Parties!

Space is limited. Register now!

[EmailMe Form - SWCW 2022 Conference Registration Form](#)

Registration deadline: **July 15, 2022**



Image Courtesy of The Valentine.

The Silent Auction is Back!

Our 2022 Conference will include the ever-popular silent auction! The auction will be held following dinner on Saturday evening, July 23. SWCW is seeking donations of books, art, hand-made items, gift baskets, gift certificates, accessories, and any Civil War themed items. If you have

an item to donate, please contact SWCW Board Member Steve Magnusen at magnusens@sbcglobal.net. A donation form will be emailed to you for completion and reply. Items will be accepted during registration check-in. Proceeds from the auction benefit the SWCW scholarship funds, and are tax-deductible. (Receipts will be provided.)

The venue is the Hotel Madison and Shenandoah Conference Center

Our special conference rate for rooms is \$119 + tax per night,
plus \$5 parking per day.

To reserve your room, call the hotel at 540-564-0200,
or go online to [Hotel Madison and Shenandoah Valley Conference Ctr
\(travelclick.com\)](http://HotelMadisonandShenandoahValleyConferenceCtr.travelclick.com)

**To ensure the special conference rate, reserve your room by June 17,
2022**

Shenandoah Valley: Historical Site Spotlight

The Brethren and Mennonite Heritage Center

Harrisonburg, Virginia

brethrenmennoniteheritage.org

The Brethren & Mennonite Heritage Center (BMHC) shares and celebrates the historical and spiritual legacies of Brethren and Mennonites in the Shenandoah Valley. Coming from the same communities in Europe

and Pennsylvania, Brethren and Mennonites have lived side by side in the Shenandoah Valley for more than two centuries, but they have truly been the “quiet in the land.” At the Center, the creative labor of these farmers and craftsmen and their unique forms of Christian faith are brought into focus.

The Brethren and Mennonite traditions emphasize peace and non-violence, the priority of spiritual over material values, disaster relief and voluntary service, care for neighbors, and stewardship of the land. At the Center, visitors and volunteers alike engage with these values and faith traditions through stories, artifacts, historic buildings, and experiential learning opportunities.



Visitors begin their tour at the Welcome Center for a video overview, providing broad context for who Brethren and Mennonites are, their origins in Europe, and their place in the history of the Shenandoah Valley. The campus also includes a 1790s shoemaker shop; pre-Civil War log house; Civil War era farmhouse; blacksmith shop; and a one-room schoolhouse from the early 1900s.

The Center is also the custodian of the Breneman-Turner Mill, built ca. 1800. This is the only pre-Civil War mill remaining in Rockingham County with all its grist equipment still in place; neighbors helped put out fires set to the mill during General Sheridan's 1864 campaign.



Tours of the Brethren & Mennonite Heritage Center are offered Wednesday through Saturday, 10 AM to 5 PM; Tours of the Breneman-Turner Mill are offered on the 4th Saturday of every month, with corn-grinding demonstrations from 10 AM to 3 PM.

News of Note

Project Gutenberg.

Project Gutenberg is a library of free e-books, specializing in older titles with expired copyright. George Barton's *Angels of the Battlefield: A History of the Labors of the Catholic Sisterhoods in the Late Civil War* is one of the titles available. [Angels of the Battlefield by George Barton - Free Ebook \(gutenberg.org\)](http://www.gutenberg.org)



The Abraham Lincoln Institute announces the open application period for two Ph.D. dissertation awards.

The Hay-Nicolay Dissertation Prize, co-awarded with the Abraham Lincoln Association, recognizes an outstanding Ph.D. dissertation focused on Abraham Lincoln, or a study that examines Lincoln's history and political, cultural, and/or social legacy within a larger context. Comparative studies offering more than one chapter of Lincoln-related material will be

considered, as well as studies of individuals traditionally associated with Abraham Lincoln. Eligible doctoral dissertations must have been completed between 2020 and 2022. For more on prize criteria and submission information see <https://lincoln-institute.org/dissertation-awards/>.

The Abraham Lincoln Institute also announces the first competition for dissertation grants for graduate students working on Lincoln-centered topics in American history. These topics would include any aspect of Abraham Lincoln's life, including his family, legal career, political career, or presidency, as well as Lincoln in historical memory. Applicants must be full-time Ph.D. candidates in good standing at accredited institutions. For more information on the new ALI scholarship award, see <https://lincoln-institute.org/scholarship-award/>.

The submission deadline for both awards is October 1, 2022.

NMAAHC Searchable Museum.

The National Museum of African American History and Culture has recently launched its Searchable Museum, which can be found at <https://www.searchablemuseum.com>. The first of thirteen virtual galleries, *Slavery and Freedom, 1400-1877*, is now posted at the website.



Juneteenth 2022.

The Atlanta History Center will celebrate Juneteenth with *Jubilee on the Lawn*, on Sunday, June 19. Check out all the details here: [Juneteenth 2022 | Atlanta History Center](#)

Research Resource:

The Medical and Surgical History of the War of the Rebellion, 1861-1865

The Medical and Surgical History of the War of the Rebellion, 1861–65 (MSHWR) is a US Government Printing Office publication consisting of six volumes, issued between 1870 and 1888 and "prepared Under the Direction of Surgeon General United States Army, Joseph K. Barnes." The History is divided into three parts, each consisting of a medical history volume and a surgical history volume. The works detail tens of thousands of surgical cases and diseases.

The *MSHWR* includes numerous statistical summaries relating to diseases, wounds, and deaths in both the Union and Confederate armies, with nearly all of the material formed from the reports of U.S. Army medical directors, surgeons, doctors, and hospital staff. The accounts are a basic source for medical data on the War and also comprise an important source of information relating to individual soldiers. The names of the surgeons who submitted these case studies are almost always included.

Hundreds of etchings, engravings, charts and tables, as well as many photographs and color plates accompany the approximately 3,000 pages of densely printed text.



Part I, Volume I: Medical History (1870): Consists of a series of statistical tables summarizing the monthly reports made to the Surgeon General regarding Sickness of the Army, Deaths, and Discharges.

Part I, Volume II: Surgical History (1870): Covers wounds and injuries of the head, face, neck, spine, and chest.

Part II, Volume I: Medical History (1879): Covers diarrhea and dysentery; plus case studies and illustrations of diseases and sections of tissue.

Part II, Volume II: Surgical History (1876): Covers injuries of the abdomen and pelvis; flesh wounds of the back; and wounds and injuries of the upper extremities.

Part III, Volume I: Medical History (1888): Covers medical statistics; camp fevers and other miasmatic diseases; scurvy; diseases attributed to non-miasmatic exposure; and other diseases such as nostalgia, army itch, poisoning, alcoholism, and venereal diseases.

Part III, Volume II: Surgical History (1883): Covers wounds and Injuries of the lower extremities; miscellaneous injuries; wounds and complications; and transportation of the wounded.

The *MSHWR* is available in large public or university libraries. It was reprinted in 1990-1992 by Broadfoot Publishing.

Society Notices

The Central Virginia Battlefield Trust's 2022 conference, *1862: The War Comes to Fredericksburg*, will be held September 30 - October 2. SWCW member **Sarah Kay Bierle** will be one of the featured presenters. For information and registration, click here: [CVBT | 2021 Annual Conference](#)

DONOR LIST

SWCW gratefully acknowledges the following individuals for their contributions:

Ann Kilian

Steve Magnusen

Stephen Romaine

Susanne Toomey

J. White

Individuals wishing to donate to our General Fund or Scholarship Fund should visit our website at [Donations - Society for Women and the Civil War \(swcw.org\)](https://www.swcw.org). SWCW is a 501(c)(3) non-profit organization and all donations are tax-deductible.

**National Register of Women's Service in the Civil War
(NRWSCW):**

Woman of the Month

Margaret Junkin Preston

Author and Poet, CSA



Born May 19, 1820 at Milton, Pennsylvania
Died March 28, 1897 at Baltimore, Maryland
Buried at Oak Grove Cemetery in Lexington, Virginia

Margaret Junkin was the eldest child of a Presbyterian minister and college president, and as such, was extraordinarily well-educated. She was a gifted writer, and began publishing poetry and prose, including in *Harper's Weekly*. When her father accepted the position of President of Washington College in 1848, Margaret moved with her family to Lexington, Virginia.

In 1853, her sister Elinor married Thomas Jackson, a professor at the Virginia Military Institute. In 1856, Margaret published her first novel, *Silverwood*. In 1857, she also married a VMI professor, John T.L. Preston, a widower with seven children. Her new role of wife and stepmother left little time for writing, especially after she gave birth to sons in 1858 and 1861.

During the Civil War, Margaret and her husband remained loyal to the Confederacy, and it was during the war years that Margaret wrote her most famous work, *Beechenbrook, A Rhyme of the War*, a 64-page epic poem that follows one Southern family through the horror of war. It was published in Richmond in 1865, and cemented Margaret's literary reputation throughout the South.

In the post-war years, Margaret continued to publish collections of poetry: *Old Song and New* (1870), *Cartoons* (1875), *For Love's Sake* (1886), and *Colonial Ballads, Sonnets, and Other Verse* (1887). Following a trip to Europe, she published a series of travel sketches, *A Handful of Monographs* (1886).

Margaret lived in Lexington until the death of her husband in 1890, when she

moved to Baltimore to live with her eldest son. She published her final work, *Aunt Dorothy: An Old Virginia Plantation Story*, that year. She died in Baltimore in 1897.

[Want to learn more?](#)

Margaret Junkin Preston: A Biography, by Mary P. Coulling

Preston's Papers are at the Wilson Special Collections Library at the University of North Carolina, Chapel Hill

Many of Preston's works have been reprinted and are available online or at larger booksellers.

The 2022 Conference on Women and the Civil War will feature a first-person impression of Preston!

Requests

Civil War Trails, an Organizational Partner of SWCW, is seeking a sustainable partner for the interpretive sign of Civil War nurse and matron Annie E. Johns in Eden, North Carolina.



Each Civil War Trails sign across the nation has a sustaining sponsor. These members enable the organization to maintain and update the interpretive signs and the system of directional signs, and to publicize these sites and stories via print brochures and digital advertisements.

To sponsor the Jones sign -- or any other interpretive sign in the Civil War Trails network -- contact Executive Director Drew Gruber at executivedirector@civilwartrails.org. Civil War Trails is a 501(c)(3) organization and donations/sponsorships are tax-deductible.

***The Calling Card* accepts submissions.**

We are pleased to share the achievements of our members, and

to advertise the activities of the Civil War and Women's History communities. We also welcome individual research requests, and notifications about educational and archival resources.

Please send your submissions to swcw1865@gmail.com, with *Calling Card* in the subject field. (Submissions may be edited for brevity or clarity.)

The Calling Card is distributed on the 15th of each month, and our deadline for same-month submissions is the 10th.

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