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The Calling Card

The monthly e-newsletter of the Society for Women and the Civil War.

<http://www.swcw.org>

FINAL Call for Papers.

The Society is seeking proposals for the 2020 Conference on Women and the Civil War, which is dedicated to recognizing the lives and efforts of women, both Union and Confederate, by showcasing original and innovative research. The Conference will be held in Harrisonburg, Virginia, during the 4th weekend in July.

Potential presenters should submit

- A synopsis of the presentation, not more than 3 pages. The synopsis must include a description of visual aids used to illustrate and highlight the presentation.
- A bibliography of the sources used, with an emphasis on primary sources.
- A vitae or biography, not more than 1 page, including contact information.

Submissions will be evaluated principally on the following criteria

- Originality of the topic.
- Relevance of the topic to the lives and efforts of women in the Civil War era.
- Quality of research.
- Quality of the presentation, including use of visual aids.
- Anticipated interest-level in the topic.

We encourage submissions from graduate students and are particularly interested in subjects examined from a micro-history perspective. Only presentations based on original research will be considered for selection.

Send your submission to swcw1865@gmail.com. Please put **Paper Submission** in the subject line.

Deadline: All submissions must be **RECEIVED by November 15, 2019**. The Society will contact all submitters by the end of the year. Presentation submission indicates acceptance to speak if selected by the Conference Committee.

The James A. Garfield Papers at the Library of Congress are now available online!

The collection can be accessed in several ways:

- Through an **online presentation** (<https://www.loc.gov/collections/james-a-garfield-papers/about-this-collection/>) that includes not only the collection items themselves, but also a selected bibliography in “Related Resources,” a timeline of Garfield’s life, and featured items displayed in slide carousel of images that suggest the range of materials available in the collection.
- Through the **HTML version of the finding aid** (<http://hdl.loc.gov/loc.mss/eadmss.ms008147>); click on the “digital content available” hyperlinks in the Contents List section of the guide. A new window will open containing the object record for that material. Click on the document image in the center to open the viewer that provides access to the content.
- Through the **PDF version of the finding aid** (<http://hdl.loc.gov/loc.mss/eadmss.ms008147.3>); click on the “digital content available” hyperlinks in the Container List section of the guide. Clicking on

the hyperlink will forward that page to the object record for the material, and hitting the “back” arrow will return you to the start of the PDF (not at your last location in the guide).

If you anticipate needing to toggle back and forth between the finding aid and object records, then the HTML version will be easier to use as object records are automatically opened in a new window. If using the PDF version of the finding aid, right clicking on the “digital content available” link will allow you to manually open a new tab in which to access the material without losing your place in the finding aid on the first tab.

The bulk of the online presentation was scanned from the microfilm edition of the collection, and items without a microfilm surrogate were scanned from the original documents.

Please note that this collection is not indexed online to the level of individual documents, and that the collection is presented at the level of description found in the finding aid (from which the metadata in the online collection is derived). Keyword searching the collection will not return hits for individual items; it will only search the level of description available in the container listing of the collection finding aid. The best way to approach searching the online collection is to pretend that you are in the Manuscript Reading Room and are examining the microfilm reels/containers most appropriate to your research. This may only involve searching through a single folder, or it may require you to scan through a microfilm reel’s worth of material.

The *Index to the James A. Garfield Papers* ([PDF](#) and [page view](#)), created by the Manuscript Division in 1973 after the bulk of the collection was microfilmed, provides a full list of the correspondents and notes the series number and dates of the items indexed. This information is helpful in finding individual letters or documents in the online version. Additional letters received by the Library of Congress after 1973 are not listed in this index.

The Library recently published a blog on the love letters of James and Lucretia Garfield, which is available at <http://blogs.loc.gov/loc/2019/08/now-online-the-love-letters-of-james-and-lucretia-garfield/>

Writers Wanted!

The Australian study journal *The Bugle International* is seeking articles about women's Civil War history. The journal is a production of the American Civil War Round Table in Queensland, and is published every two months. The journal enjoys wide readership in the United States as well as in Australia and New Zealand.

All stories related to women in the War Between the States are welcome, from both Northern and Southern perspectives. Articles should be sent as a Word document and include source citations. All stories submitted for use are subject to editing and should be sent to thebugleeditor150sc@gmail.com

For more information about the ACWRTQ, visit their website: www.acwrtq.net

Solicitations

If you have information or announcements you wish to share with members and friends of the Society for Women and the Civil War, send them to the editor of *The Calling Card*, DeAnne, at dablanton@gmail.com.



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