

The 12th Conference on Women and the Civil War

Antebellum Antecedents of War

Peace College, Raleigh, NC

July 23-25, 2010

Friday, July 23

Workshop A: **Behind the Scenes Tour at the North Carolina Museum of History.**

Workshop B: **Walking Tour of Mordecai Square Historic Park.**

Workshop C: **Holding the Fort Alone: Giving Voice to the Women Left Behind.**

Candy Grover discusses her journey, beginning with a single photograph, to tell the story of her ancestor, Almira Curtis Smart.

Welcome Reception

Annual Meeting of the Society for Women and the Civil War

Immunity from the Consequences of War: Female Academies in Confederate North Carolina. David Sikenat.

A case study of three dozen female academies that prospered during the Civil War.

Moonlight Madness. A signature speed-shopping event.

Silent Auction.

Photo Studio.

Saturday, July 24

Field Trip: Historic Stagville Plantation and Bennett Place.

Swift Fingered Sisters of Benevolence: Female Sanitary Fair Volunteers and the Promotion of Sewing Machines as a Patriotic Purchase. Amy Breakwell.

The public portrayal of sewing machines at Sanitary Fairs countered the previous public resistance to machinery in the home.

Women at Work During the Civil War: a Wheeling, WV Case Study. Barbara Howe.

Recreating the lives and places of employment of women who left almost no records of their own.

Wound that Never Healed: The Women of Arkansas and the Hardships They Faced During the Civil War. Ellen Lewis.

Arkansas women faced the consequences of an undecided government and depredations from both armies.

Banquet

Sunday, July 25

Ways of Providence are Passing Strange: Northern Women Interpret the Civil War. Sean Scott.

For women of the "Old Northwest," the Civil War was an event of profound spiritual consequence.

Love in Battle: Courtship in the Confederate South. Victoria Ott.

North Carolina Flags. Rebecca Rose.

Vinnie Ream. Maureen Sappey.

The life and work of the celebrated sculptor.