

The 5th Conference on Women and the Civil War

Hood College, Frederick, MD

June 15-17, 2001

Friday, June 15

Workshop A: **Domestic and Material Culture of the Civil War Era.** Virginia Mescher, author.

The ordinary details of everyday lives.

Workshop B: **Copyrights and Copywrongs.** Susan Anthony, attorney.

How to protect your research and the circumstances under which you can use the research of others.

Workshop C: **Accuracy in Reenacting.** Glenna Jo Christen, Wendy King, and Juanita Leisch.

Three veteran reenactors present the problems and challenges in properly presenting a 19th century persona.

Walking Tour: **Downtown Civil War Frederick.**

Welcome Reception

Hosted by the **National Museum of Civil War Medicine**, featuring a private tour of the museum's newly renovated facilities and exhibits.

Saturday, June 16

The Union's Secret Weapon: Harriet Tubman's Military Career. Dr. Catherine Clinton, historian and author.

Harriet Tubman played a crucial role in military campaigns during the war.

They Called her Captain: The Amazing Life of Emily Virginia Mason. Karen Rae Mehaffey, author.

An avid secessionist, Emily Mason served as a hospital matron for most of the war. Afterwards, she wrote the first authorized biography of Robert E. Lee.

A Heavy Responsibility: Women and Men in Civil War Northern Virginia. Dr. Michael Mangus, Ohio State University.

As long as the men continued to fight, the Confederate women of Northern Virginia continued to aid and support the cause.

Kady Brownell: A Tall and Taller Tale. Sara Bartlett, actor.

How did the vivandiere of the 1st and 5th Rhode Island Infantries become a mythic heroine in the postwar imagination?

Lunchtime Book Signing

The Role of Women Physicians in the Civil War. Mercedes Graf, Governors State University.

There were approximately 200 female physicians in the U.S. in 1860. Many of them served during the war, at home or in the field.

Madame Elizabeth: From Plantation to the Lincoln White House. ZSun-nee Kimball Matema, Intercultural Education Exchange.

The life of Elizabeth Keckley.

Take Your Gun and Go: Images of Women in Civil War Era Songs and Ballads. Meg Gallante-DeAngelis, University of Connecticut, and Caitlin DeAngelis.

An examination of the portrayal of women in period songs and ballads, revealing a broad celebration of feminine patriotism.

Betty Van Metre: Vermont's Rebel Heroine. Thomas Ledoux, genealogist.

How a Virginia woman became a Vermont heroine.

Banquet

Exhibits

Sunday, June 17

Making War on Women and Women Making War: Confederate Women, Union Army Policy, and the Military Prisons of St. Louis During the Civil War. Dr.

Thomas Curran, St. Louis University.

Policies, conditions, and sentencing of female political prisoners.

The Ties of the Past: The Gettysburg Diaries of Salome Myers Stewart, 1854-1922. Sarah Sites Thomas, author.

The diaries, letters, and memoir of schoolteacher Sallie Myers form a significant contribution to the history of the most famous battle of the Civil War.

“Play Dixie for Me:” Oral History and the Women of Western Virginia. John Heatwole, author.

Stories of ingenuity, courage, and determination.