



The Calling Card

The monthly e-newsletter of the Society for Women and the Civil War.

<http://www.swcw.org>

Happy New Year!

The Society for Women and the Civil War

is pleased to present:

The Conference on Women and the Civil War

"The Women of the Shenandoah Valley"

**Hotel Madison and Shenandoah Valley Conference Center
Harrisonburg, Virginia**

July 24–26, 2020

Mark your calendars and check your email! You will soon receive the 2020 brochure for the conference, outlining all the amazing lectures and activities planned for our 21st Conference.

A Note from Our Membership Chair

According to our newly-accepted bylaws, our fiscal year is now aligned with the calendar year, with annual dues to be paid in January of each year. Members who paid 2019 dues prior to our 26-28 July 2019 annual conference, or with their conference registrations, were in good standing as members until 31 December 2019. For a one-time transition period, all members who paid their annual dues after 31 July of 2019 will be in good standing as members through 31 December 2020. The password to the members-only element of the website will be changed annually on 1 February of each year.

SWCW Author Support

Calling all Society members who are writing your first Civil War-related book! SWCW's Author Support Program is here to help you. Please contact the Society by email, swcw1865@gmail.com, and enter "Author Support Program Request" in your subject line. We are ready to reply and work to provide you with mentoring and advice.

Upcoming Event:

Reenactor Recruiting Day

US Army Heritage and Education Center (USAHEC)

February 8, 2020

This major annual indoor event is held in USAHEC's building complex, which includes a world-class military museum, library and research facility, book store, and outdoor reenactor park.

Free to the public, the event features reenactor and living history units from all eras and many nationalities. Units include 15th Century Polish winged cavalry, English Roundheads and Cavaliers, French and Indian War American colonial militia, Revolutionary War-era French infantry, British Boer War troops, WWI Russian Mountain Infantry troops, WWII Canadian and US Red Cross units, a very large WWII-era German field hospital and anti-aircraft unit, Korean War-era North Korean infantry troops, Vietnam-era US armored cavalry troops, a Desert Storm medical unit, and so much more. There is always a large representation of Civil War-era units, both military and civilian. All of the units usually bring original equipment which are rarely seen in other events.

SWCW members will be participating in the event, in Civil War units and as book-

signing authors.

The event website is at <https://ahec.armywarcollege.edu/events/reenactor/> Additional information is available at <https://ahec.armywarcollege.edu/index.cfm>, <https://ahec.armywarcollege.edu/visit.cfm>, and <https://ahec.armywarcollege.edu/trail/aht.cfm>

Upcoming Event:

**155th Anniversary Reenactment
Battle of Bentonville
March 21-22, 2020**

The Battle of Bentonville, North Carolina, March 19-21, 1865, was the last major Confederate offensive of the Civil War. The North Carolina State-sponsored reenactment and living history event commemorating this battle is only held every five years, and will likely be the largest of the 155th anniversary cycle. The Anniversary commemoration will be held on the site of the original battlefield, near Four Oaks, North Carolina.

SWCW Mid-Atlantic region members, individual and organizational, are planning an activity at the reenactment. To participate with SWCW at this event, please send an email to SWCW at swcw1865@gmail.com with the subject line “Bentonville Reenactment.”

For information about the total event, much of which is free to the public, view the event’s website at <https://www.johnstoncountync.org/155th-bentonville-reenactment/>

Upcoming Event:

**Civil War History Conference:
The American Civil War 1865: Turning Homeward**

Temecula, California

April 4, 2020

This event is a great opportunity for Western Region students of the Civil War who want to attend a compact, one-day conference. *Gazette665*, headed by Society member Sarah Kay Bierle, who spoke at the 2019 SWCW Conference, is holding its fifth annual Civil War History Conference. Speakers will cover final battles and campaigns, surrenders, Civil War veterans' struggles, memory wars, Lincoln's final days, the beginning of Reconstruction, and the far-reaching effects of the conflict. This all-day event includes lunch, several historical displays, question and answer time with researchers, and book shopping opportunities.

For more information, visit their website at <https://gazette665.com/2020-civil-war-history-conference/> Early-bird registration is open through March 1.

Upcoming Event:

Civil War Era Studies Summer Camp

Gettysburg College

July 5-10, 2020

Gettysburg College's Civil War Camp is designed for high school students intrigued by American Civil War history. For six days, students will enjoy historic Gettysburg, Pennsylvania, while studying Civil War History through lectures, field trips, and unique learning experiences. Students will explore the circumstances leading to the war; investigate significant battles during the war; and explore the condition of the United States after the war. Time will be spent in classrooms, museums, archives, and on battlefields.

For detailed information about the summer camp, including fees and registration, visit this website: <https://www.gettysburg.edu/academic-programs/civil-war-era-studies/camp/>

The Jubal Anderson Early Papers at the Library of Congress are now available online!

The collection can be accessed in several ways:

- Through an online presentation (<http://hdl.loc.gov/loc.mss/collmss.ms000090>) that includes not only the collection items themselves, but also a selected bibliography in “[Related Resources](#),” a [timeline](#) of Jubal A. Early’s life, and featured items displayed in slide carousel of images that suggest the range of materials available in the collection.

- Through the HTML version of the finding aid (<http://hdl.loc.gov/loc.mss/eadmss.ms008046>); click on the “digital content available” hyperlinks in the Contents List section of the guide. A new window will open containing the object record for that material. Click on the document image in the center to open the viewer that provides access to the content.

- Through the PDF version of the finding aid (<http://hdl.loc.gov/loc.mss/eadmss.ms008046.3>); click on the “digital content available” hyperlinks in the Container List section of the guide. Clicking on the hyperlink will forward that page to the object record for the material, and hitting the “back” arrow will return you to the start of the PDF (not at your last location in the guide).

If you anticipate needing to toggle back and forth between the finding aid and object records, then the HTML version will be easier to use as object records are opened automatically in a new window. If using the PDF version of the finding aid, right clicking on the “digital content available” link will allow you to manually open a new tab in which to access the material without losing your place in the finding aid on the first tab.

Please note that this collection is not indexed to the level of individual documents, and that the collection is presented at the level of description found in the finding aid (from which the metadata in the online collection is derived). Keyword searching the collection

will not return results for individual items; it will only search the level of description available in the container listing of the collection finding aid. The best way to approach searching the Manuscript Division's online collections is to pretend that you are in the Manuscript Reading Room and are examining the microfilm reels/containers most appropriate to your research. This may only involve searching through a single folder, or it may require you to scan through a microfilm reel's worth of material.

Solicitations

If you have news that you wish to share with the Society, please send an email to the editor of *The Calling Card*, DeAnne Blanton, at dablanton@gmail.com. The deadline for February 2020 submissions is February 10, and the next issue of *The Calling Card* will appear in your inbox on or around Valentine's Day.



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