

THE CALLING CARD – MARCH 15, 2022



**The monthly e-newsletter of the
Society for Women and the Civil War**

<http://www.swcw.org>

The 2022 Conference on Women and the Civil War

Registration is now open for *The Women of the Shenandoah Valley*,
the 22nd Conference on Women and the Civil War.

Space is limited!

This promises to be an exciting and informative event,

**featuring presentations by speakers who are experts in their
field;
an excursion to the world-class Frontier Culture Museum;
plenty of opportunity for networking and socializing;
and fine farm-to-table dining.**

Read all the details here: [Details for the 2022 Conference - Society for
Women and the Civil War \(swcw.org\)](#)

Register here: [EmailMe Form - SWCW 2022 Conference Registration
Form](#)



Image Courtesy of The Valentine.

The venue is the Hotel Madison and Shenandoah Conference Center
in Harrisonburg, Virginia.

Our special conference rate for rooms is \$119 + tax per night,
plus \$5 parking per day.

To reserve your room, call the hotel at 540-564-0200,
or go online to [Hotel Madison and Shenandoah Valley Conference Ctr
\(travelclick.com\)](http://HotelMadisonandShenandoahValleyConferenceCtr.travelclick.com)

Shenandoah Valley: Historical Site Spotlight

Historic Cemeteries

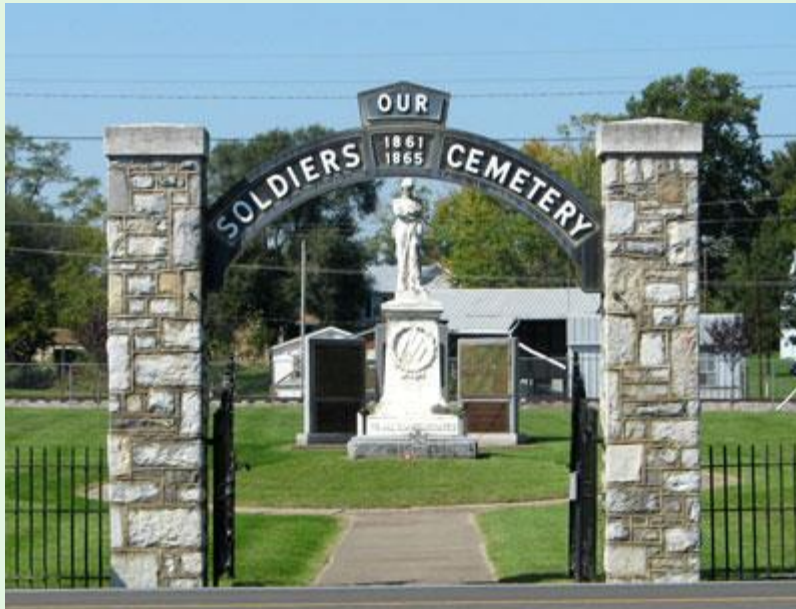
Winchester National Cemetery

[Winchester National Cemetery--Civil War Era National Cemeteries: A Discover Our
Shared Heritage Travel Itinerary \(nps.gov\)](https://www.nps.gov/develop/our-places/civil-war-heritage-travel-itinerary)



Our Soldiers Cemetery in Mount Jackson

[Our Soldiers Cemetery in Mount Jackson, Virginia \(stonesentinels.com\)](http://stonesentinels.com)



Soldiers' Cemetery at Woodbine in Harrisonburg

[Soldiers' Cemetery at Woodbine – \(Woodbine Cemetery\) - Visit Harrisonburg Virginia in the Shenandoah Valley \(visitharrisonburgva.com\)](http://www.visit Harrisonburg Virginia in the Shenandoah Valley (visitharrisonburgva.com))



Staunton National Cemetery

[Staunton National Cemetery - National Cemetery Administration \(va.gov\)](https://www.va.gov/nca/cemeteries/staunton-national-cemetery/)



Thornrose Cemetery in Staunton

[Our History - Thornrose Cemetery](#)



Oak Grove Cemetery in Lexington

[Lexington, Virginia | Oak Grove Cemetery \(lexingtonvirginia.com\)](http://lexingtonvirginia.com)



2022 Membership Campaign

**Now is the time to join us for the first time,
or to renew your annual membership.**

Just go to our website:

[Join the Society - Society for Women and the Civil War](https://www.swcw.org)

[\(swcw.org\)](https://www.swcw.org)

Our membership year runs from January - December*

Exclusive benefits of membership include a discounted rate on our annual conference, a members-only page on our website, and access to our quarterly journal, [At Home and In the Field](#).

The Society for Women and the Civil War is a non-profit, 501(c)3 organization. **Membership dues are tax-deductible, and they enable us to fulfill our mission.** We are dedicated to recognizing the efforts of women who lived through or participated in the American Civil War, and those who research, reenact or otherwise honor these women of the past.

*New members who joined from October - December 2021 do not need to renew for 2022.

News of Note

Civil War Symposium at the National Museum of the United States Army.

In Their Own Words: Soldier Stories will be held April 8-9, 2022 at the NMUSA at Fort Belvoir, Virginia, as well as online. Conference information and registration is here: [National Museum of the United States Army \(thenmusa.org\)](https://thenmusa.org)

Hearth Cooking in Louisa, Virginia.

The Louisa County Historical Society will present hands-on opportunities to learn about open hearth cooking:

- *Hearth Cooking Lecture Series*, March 19 and 26, 2022
- *Open Hearth Cooking Workshop*, May 14, 2022

Get all the details here: [Calendar \(louisahistory.org\)](https://louisahistory.org/calendar)



New Historical Marker.

Civil War Trails, Inc. has teamed up with the Historic Hopewell Foundation, Inc., and the City of Hopewell, Virginia to launch a new Civil War Trails sign at Weston Manor. The new story recounts the heart-wrenching experiences of twelve-year-old Emma Wood and her family. Civil War Trails is

an Organizational Partner of SWCW. For more information about the new sign, click here: [Weston Manor Historical Marker \(hmdb.org\)](http://hmdb.org)

Research Resource:

Mathew Brady Photographs of Civil War-Era Personalities and Scenes

National Archives and Records Administration, Still Picture Branch



Miss Clara Harris

This series consists of several thousand glass plates (and modern derivative copies including prints, duplicate negatives, interpositives, and microfilm) which were produced by the photographer Mathew Brady and his associates. Brady (1823-1896) was one of the earliest practitioners of daguerreotype in the United States and soon became a prolific portrait photographer. In his New York and Washington, DC studios, he and his assistants photographed many of the luminaries of the 1850s and 1860s.

With the outbreak of the Civil War in 1861, Brady endeavored to record

the progress of the war with his camera. He and his associates, notably Alexander Gardner, George Barnard, and Timothy O'Sullivan, traveled throughout the eastern part of the country and photographed many of the battlefields, towns, and people touched by the war. In addition, Brady photographed many of the distinguished political and military personalities who found time to stop by his Washington, DC studio. More than 6,000 of Brady's images eventually were purchased by the U.S. War Department.



Sister Verona

These images are now available online.

To search and view the Brady Civil War photographs at The National Archives, start here: [Mathew Brady Photographs of Civil War-Era Personalities and Scenes \(archives.gov\)](#)

These photographs are also available free of charge at Fold3.com: [Brady Civil War Photos - Fold3](#)

To view 200 images of Civil War women, go to the DVIDS Public

Domain Archive: [Mathew Brady - Women of the Civil War | NARA & DVIDS Public Domain Archive collections \(getarchive.net\)](#)



Miss Clara Barton

Society Notices

The Silent Auction is Back!

Our 2022 Conference will include the ever-popular silent auction! The auction will be held following dinner on Saturday evening, July 23. SWCW is seeking donations of books, art, hand-made items, gift baskets, gift certificates, accessories, and any Civil War themed items. If you have an item to donate, please contact SWCW Board Member Steve Magnusen at magnusens@sbcglobal.net. A donation form will be emailed to you for completion and reply. Items will be accepted during registration check-in. Proceeds from the auction benefit the SWCW scholarship funds, and are tax-deductible. (Receipts will be provided.)

DONOR LIST

SWCW gratefully acknowledges the following individuals
for their contributions:

J. White

Jennifer Wisener

Individuals wishing to donate to our General Fund or Scholarship Funds should visit our website
at [Donations - Society for Women and the Civil War \(swcw.org\)](https://www.swcw.org).

SWCW is a 501(c)(3) non-profit organization and all donations are tax-deductible.

SWCW Offers Scholarships!

The Society is accepting essay submissions for the **2022 Marge Estilow and Dr. Florence Williams Scholarships**. The Dr. Florence Williams Scholarship will be awarded to a current high school student while the Marge Estilow Scholarship will be awarded to a current college student. For more information, click here: [Estilow and Williams Scholarships - Society for Women and the Civil War \(swcw.org\)](https://www.swcw.org)

The Society is also accepting essay submissions for the **2022 Brenda C. McKean Memorial Scholarship**, which will be awarded to a practicing reenactor or living historian. For more information, click here: [Brenda McKean Reenactor Scholarship - Society for Women and the Civil War \(swcw.org\)](https://www.swcw.org)

All submissions for these 2022 grants must be received by April 1, 2022.

**National Register of Women's Service in the Civil War
(NRWSCW):**

Woman of the Month

Frances Ellen Watkins Harper



MRS. F. E. W. HARPER

Born September 25, 1825 in Baltimore, Maryland

Died February 22, 1911 in Philadelphia, Pennsylvania
Buried at Eden Cemetery in Collingdale, Pennsylvania

Frances Ellen Watkins Harper was one of the most well-known early black women activists as well as a writer, lecturer, abolitionist, teacher, and poet. She left a body of work dedicated to promoting black freedom, equality, education, and black women's rights.

Frances Ellen was the only child of free parents living in Baltimore. Orphaned at the age of three, she was raised by her maternal aunt and uncle, Henrietta and the Reverend William J. Watkins, Sr., who gave her their surname. Her uncle was the minister at the Sharp Street AME Church, as well as civil rights activist and abolitionist. Frances was educated at the Watkins Academy for Negro Youth, which her uncle had founded in 1820. Frances left school at the age of 13 to begin work as a seamstress and nanny to a white Baltimore family that owned a bookshop. In her spare time, she read the books in the shop, and began writing her own poetry and short stories.

Frances' professional writing career began in 1839, when she published her first article in an anti-slavery journal. Her first book of poetry, *Forest Leaves*, was published in 1845. In 1850, Frances left Baltimore to take a teaching position at Union Seminary, an AME-affiliated school for black children near Columbus, Ohio. She was the first black woman teacher at the Seminary. A year later, she moved to another school for black children in York, Pennsylvania. In 1853, Frances joined the American Anti-Slavery Society, and left teaching to become a travelling lecturer for the group. She also continued to write. In 1854, she published her second book, *Poems on Miscellaneous Subjects*. In 1859, Frances became the first African American woman to publish a short story when "The Two Offers" was published in the *Anglo-African Newspaper*.

From 1854 - 1860, Frances travelled the lecture circuit in the North and in Canada, delivering anti-slavery programs. She also wrote nearly 80 poems during this period. One of her most famous, "To the Cleveland Union Savers," published in *The Anti-Slavery Bugle* of Feb. 23, 1861, championed Sara Lucy Bagby, the last person in the United States to be returned to slavery under the Fugitive Slave Law.



In 1860, Frances married Fenton Harper, and they had one daughter together, Mary. Fenton died only four years into their marriage. In 1865, Frances and her daughter moved South to teach newly emancipated African Americans. Frances also returned to the lecture circuit, giving speeches about the needs and circumstances of emancipated people. In 1866, she spoke at the National Woman's Rights Convention in New York. Her famous speech entitled, "We Are All Bound Up Together," urged her fellow attendees to include African American women in their fight for suffrage.

In 1870, she went to work for the Freedmen's Bureau in Mobile, Alabama. From 1868 to 1888, Frances had three novels serialized in a Christian magazine: *Minnie's Sacrifice*, *Sowing and Reaping*, and *Trial and Triumph*. In 1872, Frances published *Sketches of Southern Life*, an anthology of poems depicting the harsh realities of black women. In addition to advocating for the equal treatment of African Americans, Frances joined other progressive causes as well. She was active in the National Woman's Christian Temperance Union and the women's suffrage movement. She co-founded the National Association for Colored Women in 1896.

Her next novel, *Iola Leroy, or Shadows Uplifted*, was published in 1892. Another book of poetry, *The Martyr of Alabama and Other Poems* followed in 1894. Frances co-founded the National Association for Colored Women in 1896. She is credited with being a mentor to Ida B. Wells. Frances died of heart failure in 1911.



Mint Editions released *The Complete Frances Harper* in 2021.

Find it wherever books are sold.

***The Calling Card* accepts submissions.**

We are pleased to share the achievements of our members, and to advertise the activities of the Civil War and Women's History communities. We also welcome individual research requests, and notifications about educational and archival resources.

Please send your submissions to swcw1865@gmail.com, with *Calling Card* in the subject field. (Submissions may be edited for brevity or clarity.)

The Calling Card is distributed on the 15th of each month, and our deadline for same-month submissions is the 10th.

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swcw.org

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