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## The Calling Card

The monthly e-newsletter of the Society for Women and the Civil War.

<http://www.swcw.org>

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**The George Brinton McClellan Papers at the Library of Congress are now available online!**

The collection can be accessed in several ways:

- Through an **online presentation** (<https://www.loc.gov/collections/george-brinton-mcclellan-papers/about-this-collection/>) that includes not only the collection items themselves, but also a selected bibliography in “[Related](#)

[Resources](#),” at [timeline](#) of McClellan’s life, and featured items displayed in slide carousel of images that suggest the range of materials available in the collection.

- Through the **HTML version of the finding aid** (<http://hdl.loc.gov/loc.mss/eadmss.ms010155>); click on the “digital content available” hyperlinks in the Contents List section of the guide. A new window will open containing the object record for that material. Click on the document image in the center to open the viewer that provides access to the content.
- Through the **PDF version of the finding aid** (<http://hdl.loc.gov/loc.mss/eadmss.ms010155.3>); click on the “digital content available” hyperlinks in the Container List section of the guide. Clicking on the hyperlink will forward that page to the object record for the material, and hitting the “back” arrow will return you to the start of the PDF (not at your last location in the guide).

(If you anticipate needing to toggle back and forth between the finding aid and object records, then the HTML version will be easier to use as object records are automatically opened in a new window. If using the PDF version of the finding aid, right clicking on the “digital content available” link will allow you to manually open a new tab in which to access the material without losing your place in the finding aid on the first tab.)

The bulk of the online presentation was scanned from the microfilm edition of the collection, and items without a microfilm surrogate were scanned from the original documents.

Please note that this collection is not indexed to the level of individual documents, and that the collection is presented at the level of description found

in the finding aid (from which the metadata in the online collection is derived). Keyword searching the collection will not return hits for individual items; it will only search the level of description available in the container listing of the collection finding aid. The best way to approach searching the online collection is to pretend that you are in the Manuscript Reading Room and are examining the microfilm reels/containers most appropriate to your research. This may only involve searching through a single folder, or it may require you to scan through a microfilm reel's worth of material.

To find a list of the Manuscript Division's other online collections, please visit <https://www.loc.gov/rr/mss/ammem.html> for links and more information.

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### Writers Wanted!

The newsletter for the *Old Baldy Civil War Roundtable* in Philadelphia is actively seeking articles about women in the Civil War. To submit an article, or to ask more questions, contact Don Wiles at [cwwiles@comcast.net](mailto:cwwiles@comcast.net) or 609.792.4658.

For more information about the Old Baldy Roundtable, visit their website at <http://oldbaldycwrt.org>

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### You May Find This Civil War Round Table Survey Helpful

Many of our readers are involved with their local Civil War Round Table (CWRT) group to expand on their research and studies of the Civil War. A few years

ago, the CWRT Congress was formed to help local CWRTs network and improve their outreach and communication by sharing best practices. This year, the third CWRT Congress meeting will be held in St. Louis, Missouri on September 20-22 (<http://www.cwrtcongress.org/upcoming-events/more.html>). You can sign up for information and notifications on future conferences on this web site

One of the latest efforts of the CWRT Congress has been to conduct a survey of honoraria paid to CWRT speakers. The results of that survey are now available at <https://www.cwrtcongress.org/policy-issues.html>. Feel free to access this survey and share it with your own CWRT. You might also encourage your CWRT to become a part of the CWRT Congress (it's FREE!) and share in information, resources and a speaker registry.

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### **Upcoming Major Civil War Reenactments**

Battle of the Wilderness, 21-22 September 2019, Historic Zoar Village, Ohio  
Reenactment of the critical battle fought in Virginia, 5-6 May 1864. Event includes battle reenactment and a recreated tavern. The event benefits Historic Zoar Village. <https://historiczoarvillage.com/event/zoar-civil-war-reenactment-battle-of-the-wilderness/>

Waterford Fair, Historic Waterford Village – A National Historic Landmark, Loudoun County, Virginia, 4-6 October 2019  
An annual mid-19<sup>th</sup> Century country fair, with historic trades demonstrations, juried artisans, Civil War-era activities, held in an original – not recreated –

village. The event features historic homes tours, historic crafts, entertainment, children's activities, heritage farming, foods, with locally-produced wine and beer. <https://www.waterfordvillage.org/> <https://www.waterfordcitizens.org/event/waterford-fair/>

155<sup>th</sup> Anniversary of the Battle of Cedar Creek, 18-20 October 2019,  
Middletown, Virginia.

One of the few reenactments held on the actual battle site, this major annual event commemorates the 19 October 1864 key engagement of the 1864 Shenandoah Valley Campaign. The site forms a natural amphitheater which makes viewing the action most pleasant in the beautiful autumnally-colored valley. One of the country's largest reenactments, the event includes battles with cavalry, infantry and artillery; large soldier encampments; living history and a sutler village. A number of SWCW members will be participating in the reenactments and in living history. SWCW Board member James Knights will be signing his latest book, Soldier Girl Blue, at the authors' tent. The event benefits preservation of the battlefield by the Cedar Creek Battlefield Foundation. <http://www.ccbf.us/>

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## SWCW promotional materials available now!

The Board of Directors of the Society for Women and the Civil War have created promotional materials in the form of Powerpoint slides and printed brochures. These are intended for use by any members who want to help us get the word out about our organization. For access to the materials, contact Board Member J-M White at [jstress1@aol.com](mailto:jstress1@aol.com). Thanks!

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## Call for Papers.

The Society is seeking proposals for the 2020 Conference on Women and the Civil War, which is dedicated to recognizing the lives and efforts of women, both Union and Confederate, by showcasing original and innovative research. The Conference will be held in Harrisonburg, Virginia, during the 4<sup>th</sup> weekend in July.

Potential presenters should submit

- A synopsis of the presentation, not more than 3 pages. The synopsis must include a description of visual aids used to illustrate and highlight the presentation.
- A bibliography of the sources used, with an emphasis on primary sources.
- A vitae or biography, not more than 1 page, including contact information.

Submissions will be evaluated principally on the following criteria

- Originality of the topic.
- Relevance of the topic to the lives and efforts of women in the Civil War era.
- Quality of research.
- Quality of the presentation, including use of visual aids.
- Anticipated interest-level in the topic.

We encourage submissions from graduate students and are particularly interested in subjects examined from a micro-history perspective. Only presentations based on original research will be considered for selection.

Send your submission to [swcw1865@gmail.com](mailto:swcw1865@gmail.com). Please put **Paper Submission** in the subject line.

**Deadline:** All submissions must be **RECEIVED by November 15, 2019**. The Society will contact all submitters by the end of the year. Presentation submission indicates acceptance to speak if selected by the Conference Committee.



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